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The Moon Stealers And The Quest For The Silver Bough (Volume 1)



Synopsis

"If The Hunger Games and James Dashner's Maze Runner Series have left you eager for more, The Moon Stealers is the next big Fantasy series" WHAT WOULD HAPPEN TO MANKIND IF AN ALIEN BACTERIA ARRIVED UNEXPECTEDLY ON OUR PLANET? THE MOON STEALERS : PART 1 Meteorites land on Earth every day. Most no bigger than grains of sand. But what if one of them contained a bacteria that was alien to our planet? The unusual disappearance of a young boy from a graveyard catapults two of his school friends on an adventure beyond their imagination. By unravelling ancient codes and riddles the children journey within the bowels of Edinburgh Castle as they attempt to find the key to their friends' disappearance. But it's a race against time as the very existence of mankind is held in the balance. REVIEWS "It was really well written and had such rich detail that made the book shine and come to life" an amazing jigsaw that slowly comes together." (Anne Marie, Best Books) "One of the best books I have read on the subject so far! I think it will be a big hit with boys." (Jennifer Moody, Addicted To Books) "This is a very entertaining book that anyone can enjoy. I can't wait for the next one." (Crystal Trent Dotson, All My Book Finds) "I was drawn into this book literally from the very first paragraph." (Maria Foley, Book Junkies) "This is a fun adventure filled fantasy book. I would think any kid would enjoy this series, I know I did and I'm an adult." (Heather Alexander, Young Adult and Teens Readers Community) Also by Tim Flanagan Read the complete Moon Stealer series: The Moon Stealers and the Quest for the Silver Bough (Book 1) The Moon Stealers and the Queen of the Underworld (Book 2) The Moon Stealers and the Everlasting Night (Book 3) The Moon Stealers and the Children of the Light (Book 4) The Moon Stealers Box Set (Books 1-4) Lawrence Pinkley Mysteries - Winner of the Coffee Reader's Book Award 2015 The Curious Disappearance of Professor Brown The Mystery of Van Gogh's Missing Heart Lawrence Pinkley's Casebook. Vol. 1 Lawrence Pinkley's Casebook. Vol. 2 The New Savants: Surge of the Red Plague Publishing Manual A PERSONAL NOTE FROM THE AUTHOR: The idea for the Moon Stealers arrived quite unexpectedly one morning when myself and my son were getting ready to go out. He asked me to tell him a story so I randomly said: 'have you heard the one about the Moon Stealers?' Only a wild and exciting story would be good enough for my son so during our time in the bathroom we threw loads of ideas at each other and concocted an early form of the story. Later, as I started to write it down so that he could draw some pictures to go with it, I found the ideas grew organically and two years later, the four book series was complete. Download a FREE book by visiting www.timflanaganauthor.com

Book Information

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Customer Reviews

At some point in Tim's childhood, he was abducted by aliens and sent on a voyage of knowledge and discovery across the universe. Eventually the aliens realised how pointless this was and, as a failed student, he was returned to Earth and left with a family who brought him up as a human bean. But, the persistent memories of new worlds, dragons and other creatures, continued to knock at his frontal lobe, desperately trying to break out. To avoid making a mess and calm his imagination, Tim began writing as a way to communicate with Earthlings. Fuelled by Chilli and Nachos and a bottle of wine, Tim manages to balance a love of loud rock music and fast cars (preferably red!) with emotional chic flicks, smart leather shoes and a well tailored suit. He has successfully infiltrated the humans and hides behind the façade known as a family. He learns from his children, but is regularly told to stop acting like a child by his wife. Naturally shy and unsociable by nature, he is selective of the human company he keeps, preferring to be around old books, bonsai and art. He cries at 'It's a Wonderful Life' but sulks if fed evil vegetables disguised as Parsnips or Peas. He is bored by mundane conversation, excited by architecture and castles and fuelled by Caramel Latte Macchiato's. Occasionally, he likes to catch up with old acquaintances on Tatooine, Westeros, and Middle Earth, and stare at fantasy and concept art as if it is a window to his childhood adventures. He is always trying to learn lessons from the masters; Mr Charles Darwin and Mr Lionel Ritchie, about life and love. Tim's galactic mission is to translate his brain activity into a language that inspires and entertains you, transports you to different worlds and grants you an audience with

the characters you have dreamt about, but never dared to remember. All of this in an attempt to redeem himself with his childhood alien abductors and travel the stars once more.

The Moon Stealers and the Quest for the Silver Bough is a lot of fun! I was interested in getting this book for my kids, however, I am always leery of getting something for them without reading it first. I loved the mix of modern science fiction with King Arthur/Fae fantasy. This was so much fun that I could not put it down! It is just creepy enough to entice kids to keep reading, but not gross or scary enough to make them stop. I am going to recommend this to my two older children - both boys - and keep reading the series. I look forward to reading book 2 soon. Thanks!

The Moon Stealers and the Quest for the Silver Bough (Book 1) Tim Flanagan I liked this book, not loved and not hated. This could have been a lot better than it was but there were some style decisions that got in the way. I could have let some of that slide if there had been a serious effort at editing the whole work. This is a sort of Dystopic future horror novel that has a lot of bloody gory scenes like you get from the usual zombie terror movies. It starts out almost like a juvenile fiction but quickly takes that horrible turning twist into something that at the very best is Young Adult. It reads like a parallel story of young adult to juvenile fiction because there are two separate stories going though it that center around the same sleepy little town. The characters are not greatly fleshed out but they are interesting enough to draw the reader in though it takes a little time for that connection to grow and then the author seems to toss it aside in favor of making room for the tense drama of the horror. The story and plot itself are quite interesting and stand well on their own. The problem lies in the serious number of awkward sentences. I have read many books that have long sentences and when handled well they can really enhance the flavor of the story. These sentences leave a bad taste in the mind. There are a huge number of comma splice sentences that have trouble keeping the same thought throughout and should have been separated into their respective sentences. The sentences that did carry the thought throughout were often not punctuated at all or poorly punctuated. There might be a handful of other grammar problems but the bulk of the problems are these strangely constructed sentences. I could live with one sentence paragraphs if they were constructed properly but too many times I was baffled by them. As a side note there is an oddity here that runs throughout and it includes the use of the word whilst. Again had there been some consistency maybe I wouldn't have noticed, but the word whilst shows up 66 times and the word while shows up 22 times. In all instances they are interchangeable so the question is; since we use whilst so often why even bother with while. And of course for me the oddity of it is that I was fully

aware of all the whilst while I read but did not notice the whiles so much. Now had the while been used as nouns only then that would have made sense but since both are use in conjunctions and the place within the sentence is mostly the same with the same meaning it just raises a question of why not stick to the one over the other.(This is just me and has nothing to do with the quality of the work.)So if you like YA dystopic horror with all the gore this will fill the bill but be warned that it seems to fall into that new genre of serial novels that seems to have spawned and I think that the four books in the series could easily have been two without overwhelming the reader. At least they are each over a hundred and thirty pages which is twice the usual 60 page ones I have seen; that always end poorly.(Cliffhanger-ish)J.L. Dobias

This book has an odd feel to it; it is somewhat like two books entwined into one. One is an old-school rural fantasy adventure in which a handful of kids go on a sort of treasure hunt around the countryside trying to find the item that will unlock the doorway to another realm and help them find a missing kid. I cannot actually recall what part the parental units played in allowing the kids to run off with a strange elderly gent, or even whether they were consulted at all. Also, they were undergoing all this effort to find someone they didn't even really know and who was mostly regarded as an oddball loner. It felt a little non-convincing. Although I suppose you could argue that kids love a good adventure.The other story is a horror mystery story in which two MI6 operatives investigate ET life in the form of a bacteria that grows at terrifying rates and mutates quickly. It is basically more gruesome horror. Together the two do not quite work, as it is unclear how they intersect.I had various issues with this tale, although it was readable enough. The most obvious was the writing style, which was amateurish and poorly edited. It has been spell-checked but little else. The narrative is a prime example of "tell" with many sentences containing redundancies such as "Scarlet and Max both nodded together at the same time". Plus the use of bizarre comma use when ? came into speech, random capitalisation and occasionally correctly-spelt but incorrectly-used words (homophones). My favourite was the "...peeling paint..."Overall, this was not a great book. It was readable, and parts of it were quite enjoyable, if you could set the internal editor aside and just enjoy the journey. My internal editor loved this opportunity and passages of this would prove fine samples for my writing group to practise their editing and showing skills.

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